Competition rules:

DISCIPLINE PIANO SOLO:

Competitors in the PIANO SOLO, PIANO DUO and CHAMBER MUSIC disciplines perform a free-choice program with duration as follows:

BABY CATEGORY

Competitors born in 2016 and younger – 3 min.

JUNIOR CATEGORY

Competitors born in 2014 and younger - 4 min.

FIRST CATEGORY

Competitors born in 2013 – 5 min.

SECOND CATEGORY

Competitors born in 2012 – 6 min.

THIRD CATEGORY

Competitors born in 2011 – 7 min.

FOURTH CATEGORY

Competitors born in 2010 – 8 min.

FIFTH CATEGORY

Competitors born in 2009 – 10 min.

SIXTH CATEGORY

Competitors born in 2007 and younger – 12 min.

SEVENTH CATEGORY

Competitors born in 2005 and younger – 15 min.

EIGHTH CATEGORY

Competitors of first and second year of Faculty/Musical Academy – 25 min.

NINTH CATEGORY

Competitors of third and fourth year of Faculty/Musical Academy – 30 min.

TENTH CATEGORY

Postgraduate students – 30min.

ELEVENTH CATEGORY

No age limit – 30min.

DISCIPLINE PIANO DUO (FOUR HANDS) and CHAMBER MUSIC:

PRE-CATEGORY

Competitors born in 2015 and younger – 3 min.

FIRST CATEGORY

Competitors born in 2013 and younger – 5 min.

SECOND CATEGORY

Competitors born in 2011 and younger – 6 min.

THIRD CATEGORY

Competitors born in 2009 and younger – 8 min.

FOURTH CATEGORY

Competitors born in 2007 and younger – 10 min.

FIFTH CATEGORY

Competitors born in 2005 and younger – 15 min.

SIXTH CATEGORY

Competitors of first and second year of Faculty/Musical Academy - 20 min.

SEVENTH CATEGORY

Competitors of third and fourth year of Faculty/Musical Academy - 25 min.

EIGHTH CATEGORY

Postgraduate students - 30min.

NINTH CATEGORY

No age limit – 30min.

Sponsors:







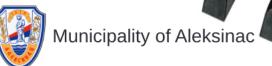
Design: paunovicdanilo@yahoo.com



IV Memorial "Sanja Pavlović"

15-17th April 2024 Aleksinac, Serbia

Piano competition



Competition rules:

Article 1.

Primary music school "Vladimir Đorđević" in Aleksinac, organizes fourth piano competition titled Memorial "Sanja Pavlović" from 15-17th April 2024. in public and online.

Article 2.

The application deadline is 10th April 2024.

Article 3.

The competition is structured in disciplines: PIANO SOLO, PIANO DUO (FOUR HANDS) and CHAMBER MUSIC.

Article 4.

The right to participate in the competition have all regular and part-time pupils from music schools and Faculties/Musical Academies of Serbia and abroad.

Article 5.

Competitors will be judged by the jury of recognized pianists and professors from Serbia.

Article 6.

The decision of the jury is final and irrevocable.

Article 7.

The number of obtained prizes for participants is unlimited.

Article 8.

In case of more than one competitor in the same category with equal number of points, the prize will be awarded to the youngest participant.

Article 9.

Applicants are required to indicate in the application the name of the member of the jury who will be exempted from the judging if he is the professor of the candidate or is related to him.

Article 10.

The jury will rank the competitors as follows:

I PRIZE from 90 to 100 points

II PRIZE from 80 to 89,99 points

III PRIZE from 70 to 79,99 points

ACKNOWLEDGEMENT from 60 to 69,99 points

Awarded participants will get a diploma, the winner of each category will be awarded a diploma and a medal, while the winner of each discipline will receive a diploma, a medal and a cup. The winner of the entire competition will receive a special prize LAUREATA (diploma, medal, cup and piano chair).

Article 11.

Candidates in discipline PIANO SOLO are required to perform the programe from memory, while in discipline PIANO DUO/CHAMBER MUSIC candidates may use sheet music during the performance.

Article 12.

Candidates play a freely selected repertoire up to a certain duration.

Article 13.

In PIANO DUO/CHAMBER MUSIC discipline, category is determined according to the year of birth of older candidate.

Article 14.

The application for the competition must be submitted no later than 10th April 2024. and it could be send in three ways:

1. by post on address OMŠ "Vladimir Đorđević", street Dušana Trivunca no.15, 18220 Aleksinac, Serbia or 2. by sending applications to a following e-mail address: msanjapavlovic@gmail.com 3. by fulfilling the online application form from the website of the competition sanjapianomemorijal.edu.rs

For further informations you may contact us on phone numbers:

- +381 60 3250095, Anđelka Dimitrijević, director of competition:
- +381 60 6619895, Jasmina Janjić secretary; +381 64 9223988, Ivana Babović, secretary;

Article 15.

With the application, all candidates are required to submit a copy of birth certificate and proof of payment.

Registration fees:

1) For primary and high school participants
PIANO SOLO
30 eur
PIANO DUO/CHAMBER MUSIC
40 eur

2)For Faculty/Musical Academy participants
PIANO SOLO
35 eur
PIANO DUO/CHAMBER MUSIC
40 eur

Registration fee for competition can be paid at bank account: 840-0000006883760-51, with reference note **Donation for "Memorial Sanja Pavlović"**.

Also candidates can do payment using **PayPal**, for further informations about competition please contact us by email to a following address: msanjapavlovic@gmail.com Foreign students can also do the payment on the day of their arrival.

Article 16.

In case of canceling the participation registration fee cannot be refunded.

Article 17.

All informations about the competition and the online application form could be found on the competiton website **sanjapianomemorijal.edu.rs**

Article 18.

The competition also will be held online. All the candidates who apply for the online edition will be evaluated and ranked separately from the candidates who compete in public. The deadline for online edition is the same as for the competition in public. Videos of the competitors can be divided, but may not exceed the total duration of the category. The videos must clearly show the candidate, the instrument, and must be of good quality in horizontal format (minimal resolution quality 720p). Videos should be posted on YouTube with set option "public". Link/s of the videos must be uploaded into an online application form on the website of the competition. Any deviation from the prescribed rules will not be considered valid.

Article 19.

The Organizer of the competition may use the audio, video recordings and photos of the competition in purpose of promoting the competition and the participants.